



**Dr Christina Angelopoulos**

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**Associate Professor in Intellectual Property Law**

Dr Christina Angelopoulos is a Lecturer in Intellectual Property Law at the University of Cambridge and a member of the Centre for Intellectual Property and Information Law (CIPIL).

Next to her position at the University of Cambridge, Christina is also an Associate Research Fellow at the [Information Law & Policy Centre](#) of the Institute of Advanced Legal Studies (IALS) of the University of London. She is joint managing editor of the [Kluwer Copyright Blog](#).

Her research interests primarily lie in copyright law, with a particular focus on intermediary liability. This was the topic of her PhD thesis. In particular, her thesis examined the European harmonisation of the liability of online intermediaries for the copyright infringements of third parties. It was written at the [Institute for Information Law \(IViR\)](#) of the University of Amsterdam from 2011 to 2015 and publicly defended in Amsterdam in April 2016. In November 2016, Christina's thesis was published as part of the Information Law Series of Kluwer Law International under the title "[European Intermediary Liability in Copyright: A Tort-Based Analysis](#)". In April 2017, the thesis won *Proxime Accessit* in the 2016 [European Law Faculties Association Award](#) for Outstanding Doctoral Theses in European Law. In August 2017, the book was [shortlisted](#) for the Peter Birks Book Prize 2017, offered by the Society of Legal Scholars for outstanding published books by scholars in their early careers.

Aside from intermediary liability, Christina is interested in the term of protection of copyright and related rights, open content licensing, the European harmonisation of information law, the intersection between copyright and tort law, as well as the intersection between intellectual property rights and human/fundamental rights in information society.

Before joining Cambridge, Christina worked as an Early Career Researcher at the [Institute for Advanced Legal Studies \(IALS\)](#) of the University of London, where she helped deliver the activities of the Information Law and Policy Centre. Prior to that, Christina was based for 8 years at the [Institute for Information Law \(IViR\)](#) of the University of Amsterdam. At IViR, in addition to her PhD, she worked on a variety of projects relevant to copyright and media law. In particular, as part of the EuropeanaConnect project, she performed and coordinated the legal research behind the creation of IViR and NL Kennisland's online [Public Domain Calculators](#). In the context of a research project into [open content licensing](#), Christina also worked on the [compatibility of the Creative Commons licensing suite with the related rights](#) of performers and phonogram producers. From 2008 to 2011, she acted as IViR editor for [IRIS](#), the monthly newsletter on audiovisual law published by the [European Audiovisual Observatory](#).

## **Publications**

### **Books**

Creative Expression (with L Verbauwheide Koglin and G Singh Jaiya), 2023) 2nd Edition

European Intermediary Liability in Copyright: A Tort-Based Analysis, 2016)

Open Content Licensing: From Theory to Practice (with L. Guibault) (eds), 2011)

### **Articles**

"Το ΔΕΕ και τα αυτόματα φίλτρα περιεχομένου: αλλαγή πλεύσης ή σταθερή πορεία;" (translation: "The CJEU and automatic content filtering: a change of direction or holding steady?)" (2021) 14(3) De Jure Journal 219

"De reikwijdte van artikel 17 DSM richtlijn in het licht van het verbod op algemene toezichtverplichtingen: een Odyssee" (translation: "The scope of Article 17 DSM Directive in light of the prohibition on general monitoring obligations: an Odyssey)" (2021) 3 Auteursrecht, pp. 120-142

"Fixing Copyright Reform: A Better Solution to Online Infringement" (2019) 10(2) JIPITEC 147-173

"Recommendation on Measures to Safeguard Fundamental Rights and the Open Internet in the Framework of the EU Copyright Reform" (2018) 40(3) European Intellectual Property Review 149-163

"An academic perspective on the copyright reform" (2017) 33(1) C.L.S. Rev 3-13.

"Notice-and-Fair-Balance: How to Reach a Compromise between Fundamental Rights in European Intermediary Liability" (2016) 8(2) Journal of Media Law, p. 266-309

"Sketching the Outline of a Ghost: the Fair Balance between Copyright and Fundamental Rights in Intermediary Liability" (2015) 17(6) Info - The journal of policy, regulation and strategy for telecommunications, information and media, p. 72-96.

"Are Blocking Injunctions against ISPs Allowed in Europe? Copyright Enforcement in the Post-Telekabel EU Legal Landscape" (2014) 10 Journal of Intellectual Property Law & Practice, p. 812-821. Republished in GRUR International, Vol. 11, p. 1089-1096.

"Beyond the Safe Harbours: Harmonising Substantive Intermediary Liability for Copyright Infringement in Europe" (2013) 3 Intellectual Property Quarterly, p. 253-274.

"The Myth of European Term Harmonisation: 27 Public Domains for the 27 Member States" (2012) 5 International Review of Intellectual Property and Competition Law (IIC), p. 567-594.

"Determining the Term of Protection for Films: When Does a Film Fall into the Public Domain in Europe?" IRIS plus 2012-2, European Audiovisual Observatory, Strasbourg 2012, p. 7-21.

"Amended Directive Extends the Term of Protection for Performers and Sound Recordings" (2011) 11 GRUR International, p. 987-989.

"Product Placement in European Audiovisual Productions" IRIS plus 2010-3, European Audiovisual Observatory, p. 1-21.

"Filtering the Internet for Copyrighted Content in Europe" IRIS plus 2009-4, European Audiovisual Observatory, p. 1-12.

"Freedom of Expression and Copyright: the Double Balancing Act" (2008) 3 Intellectual Property Quarterly, p. 328-353.

### **Book Chapters**

"Criticism and review & Institutional / preservation copying" in P Torremans, I Stamatoudi, P Yu & BJ Jütte (ed(s)), Elgar Encyclopedia of Intellectual Property Law, 2025)

"Article 66ST" in I Stamatoudi (ed(s)), N 2121/1993 – Ερμηνεία κατ' άρθρο (translation: "Law 2121/1993 – Article by article interpretation")), forthcoming

"How Football Changed Copyright Law: Public Performance, Communication to the Public and the Free Public Showing of Broadcast Films" in M Senftleben et al (ed(s)), Intellectual Property and Sports: Essays in Honour of P. Bernt Hugenholtz, 2021), pp. 319-331

"Primary and Accessory Liability in EU Copyright Law" in E. Rosati (ed(s)), The Routledge Handbook of European Copyright Law, 2021), pp. 193-214

"Harmonising Intermediary Copyright Liability in the EU: A Summary" in G. Frosio (ed(s)), The Oxford Handbook of Online Intermediary Liability, 2020), pp. 315-334

"European Copyright and Human Rights in the Digital Sphere" in M. Susi (ed.) (ed(s)), Human Rights, Digital Society and the Law: A Research Companion , 2019)

"The Term Directive and the Term Extension Directive" in B. Hugenholtz and T. Dreier (ed(s)), Concise European Copyright Law, 2016)

"Chapter IX - Creative Commons and Related Rights in Sound Recordings: Are the Two Systems Compatible?" in C. Angelopoulos and L. Guibault (ed(s)), Open Content Licensing: From Theory to Practice , 2011)

### **Book Reviews**

Corporate Power and the Internet: a Dysfunctional Relationship (2016) 11(12) Journal of Intellectual Property Law & Practice 949.

### **Case Notes**

"YouTube and Cyando Joined Cases C-682/18 and C-683/18 (22 June 2021) ECLI:EU:C:2021" (2022) 1 Auteursrecht, p. 24

"Communication to the Public and Technological Restrictions against 'Framing' Copyright Works" (2021) 80(2) The Cambridge Law Journal, pp. 225 - 228

"The Digital Exhaustion of Copyright" (2020) 79(2) The Cambridge Law Journal, p. 227-230

"Communication to the Public and Accessory Copyright Infringement" (2017) 76(3) The Cambridge Law Journal, p. 496-499

"Hyperlinks and Copyright Infringement" (2017) 76 (1) The Cambridge Law Journal, p. 32-35

"MTE v Hungary: A New ECtHR Judgment on Intermediary Liability and Freedom of Expression" (2016) 11(8) Journal of Intellectual Property Law & Practice, p. 582-584.

## **Reports**

"Articles 15 & 17 of the Directive on Copyright in the Digital Single Market - Comparative National Implementation Report", 2nd edition

"Articles 15 & 17 of the Directive on Copyright in the Digital Single Market - Comparative National Implementation Report", 1st edition

"Study on EU copyright and related rights and access to and reuse of scientific publications, including open access - Exceptions and limitations, rights retention strategies and the secondary publication right"

"An Endless Odyssey? Content Moderation Without General Content Monitoring Obligations"

"Study on Online Platforms and the Commission's New Proposal for a Directive on Copyright in the Digital Single Market"

"Study of Fundamental Rights Limitations for Online Enforcement through Self-Regulation"

"Public Domain Calculator – Report and Documentation"