

# CHRISTINA ANGELOPOULOU

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## Profile

Dr Christina Angelopoulou (aka Angelopoulos) is an Associate Professor at the University of Cambridge, where she specialises in Intellectual Property Law.

She is a member of the [Centre for Intellectual Property and Information Law \(CIPIL\)](#) and joint managing editor of the [Kluwer Copyright Blog](#).

Her research interests lie primarily in copyright law. She wrote her PhD thesis on the European harmonisation of the liability of online intermediaries for the copyright infringements of third parties at the [Institute for Information Law \(IViR\)](#) of the University of Amsterdam. In November 2016, Christina's thesis was published as part of the [Information Law Series of Kluwer Law International](#) under the title "[European Intermediary Liability in Copyright: A Tort-Based Analysis](#)". In April 2017, the thesis won *Proxime Accessit* in the 2016 [European Law Faculties Association \(ELFA\) Award](#) for Outstanding Doctoral Theses in European Law. In August 2017, the book was shortlisted for the Peter Birks Book Prize 2017, offered by the Society of Legal Scholars for outstanding published books by scholars in their early careers.

Christina has continued to work in the area of intermediary liability. She is also interested in the scope of the exclusive rights of the copyright owner, open content licensing, the European harmonisation of copyright law, the term of protection of copyright and related rights, the intersection between copyright and tort law, as well as the intersection between intellectual property rights and human/fundamental rights in information society. Currently, Christina is working on Open Science and copyright.

## Publications

### Books

*European Intermediary Liability in Copyright: A Tort-Based Analysis* (Kluwer Law International, The Hague 2016)

### Handbooks

*Creative Expression: An Introduction to Copyright and Related Rights for Small and Medium-sized Enterprises* (2nd ed., WIPO, forthcoming 2022)

### Edited Volumes

(ed. with L Guibault), *Open Content Licensing: From Theory to Practice* (Amsterdam University Press 2011)

### Articles

'Το ΔΕΕ και τα αυτόματα φίλτρα περιεχομένου: αλλαγή πλεύσης ή σταθερή πορεία;' (translation: 'The CJEU and automatic content filtering: a change of direction or holding steady?') (2021) 14(3) *De Jure Journal* 219

(with M Senftleben), "The Odyssey of the Prohibition on General Monitoring Obligations", October 2020, available on SSRN. Published in Dutch under the title 'De reikwijdte van artikel 17 DSM

richtlijn in het licht van het verbod op algemene toezichtverplichtingen: een Odyssee' in *Auteursrecht* 2021(3), pp. 120-142

(with JP Quintais), "Fixing Copyright Reform: A Better Solution to Online Infringement" (2019) 10(2) *JIPITEC* 147-172

(with M Senftleben, G Frosio, V Moscon, M Peguera and O-A Rognstad), "Recommendation on Measures to Safeguard Fundamental Rights and the Open Internet in the Framework of the EU Copyright Reform" (2018) 40(3) *European Intellectual Property Review* 149-163

(with S Stalla-Bourdillon, E Rosati, K Turk, A Kuczerawy, M Peguera and M Husovec), "An academic perspective on the copyright reform" (2017) 33(1) *C.L.S. Rev* 3-13

(with S Smet), "Notice-and-Fair-Balance: How to Reach a Compromise between Fundamental Rights in European Intermediary Liability" (2016) 8(2) *Journal of Media Law*, p. 266-309 (also published in Dutch: 'De zoektocht naar een eerlijke balans in de aansprakelijkheid van tussenpersonen: het E.V.R.M.-perspectief', *Auteurs & Media* (2018), 277- 291)

"Sketching the Outline of a Ghost: the Fair Balance between Copyright and Fundamental Rights in Intermediary Liability" (2015-6) *Info - The journal of policy, regulation and strategy for telecommunications, information and media*, p. 72-96

"Are Blocking Injunctions against ISPs Allowed in Europe? Copyright Enforcement in the Post-Telekabel EU Legal Landscape" (2014) 10 *Journal of Intellectual Property Law & Practice*, p. 812-821. Republished in *GRUR International*, Vol. 11, p. 1089-1096

"Beyond the Safe Harbours: Harmonising Substantive Intermediary Liability for Copyright Infringement in Europe" (2013) 3 *Intellectual Property Quarterly*, p. 253-274

"The Myth of European Term Harmonisation: 27 Public Domains for the 27 Member States" (2012) 5 *International Review of Intellectual Property and Competition Law (IIC)*, p. 567-594

"Determining the Term of Protection for Films: When Does a Film Fall into the Public Domain in Europe?" *IRIS plus* 2012-2, European Audiovisual Observatory, Strasbourg 2012, p. 7-21

"Amended Directive Extends the Term of Protection for Performers and Sound Recordings" (2011) 11 *GRUR International*, p. 987-989

"Product Placement in European Audiovisual Productions", *IRIS plus* 2010-3, European Audiovisual Observatory, p. 1-21

"Filtering the Internet for Copyrighted Content in Europe", *IRIS plus* 2009-4, European Audiovisual Observatory, p. 1-12

### **Book Chapters**

"How Football Changed Copyright Law: Public Performance, Communication to the Public and the Free Public Showing of Broadcast Films" in M Senftleben et al, *Intellectual Property and Sports: Essays in Honour of P. Bernt Hugenholtz* (Kluwer Law International 2021), pp. 319-331 (13 pages)

"Primary and secondary liability under EU copyright law" in E Rosati (ed.), *The Routledge Handbook of European Copyright Law* (Routledge 2021)

"Harmonizing Intermediary Copyright Liability in the EU: A Summary" in G Frosio (ed), *The Oxford Handbook of Online Intermediary Liability* (Oxford University Press 2020), pp. 315-334

"European Copyright and Human Rights in the Digital Sphere" in M Susi (ed.), *Human Rights, Digital Society and the Law: A Research Companion* (Routledge 2019)

"The Term Directive and the Term Extension Directive" in B Hugenholtz and T Dreier (eds), *Concise European Copyright Law* (2nd ed., Kluwer Law International 2016)

"Chapter IX - Creative Commons and Related Rights in Sound Recordings: Are the Two Systems Compatible?" in L Guibault & C Angelopoulos (eds.), *Open Content Licensing: From Theory to Practice* (Amsterdam University Press 2011), p. 243-295

## **Studies**

["Articles 15 & 17 of the Directive on Copyright in the Digital Single Market - Comparative National Implementation Report"](#), commissioned by Copyright 4 Creativity (Cambridge, September 2022)

["Study on EU copyright and related rights and access to and reuse of scientific publications, including open access - Exceptions and limitations, rights retention strategies and the secondary publication right"](#), Directorate-General for Research and Innovation (European Commission), August 2022, ISBN 978-92-76-53633-8

"Study on Online Platforms and the Commission's New Proposal for a Directive on Copyright in the Digital Single Market", commissioned by MEP Reda (Cambridge, February 2017)

(with: T McGonagle, T Margoni et al.) "Study of Fundamental Rights Limitations for Online Enforcement through Self-Regulation", Institute for Information Law (Amsterdam, July 2016)

(with C Jasserand) "Public Domain Calculator – Report and Documentation", Institute for Information Law/EuropeanaConnect (Amsterdam, 2011)

(ed. with S Nikoltchev and SJ van Gompel), *Digitisation and Online Exploitation of Broadcasters' Archives* (IRIS Special, European Audiovisual Observatory 2010)

## **Case Notes**

(with: J P Quintais) "YouTube and Cyando Joined Cases C-682/18 and C-683/18 (22 June 2021) ECLI:EU:C:2021" (2022) 1 Auteursrecht, p. 24

"Communication to the Public and Technological Restrictions against 'Framing' Copyright Works" (2021) 80(2) Cambridge Law Journal, pp. 225 - 228

"The Digital Exhaustion of Copyright" (2020) 79(2) Cambridge Law Journal, pp. 227-230

"Communication to the Public and Accessory Copyright Infringement" (2017) 76(3) Cambridge Law Journal, pp. 496-499

"Hyperlinks and Copyright Infringement" (2017) 76(1) Cambridge Law Journal, pp. 32-35

"MTE v Hungary: A New ECtHR Judgment on Intermediary Liability and Freedom of Expression" (2016) 11(8) Journal of Intellectual Property Law & Practice, pp. 582-584